

ELA 6th Grade Summer Reading Assignment

Mr. Ferri

Book List (Select One):

Book Title –

1. *Heat* by Mike Lupica

Synopsis: Michael Arroyo has a pitching arm that throws serious heat along with aspirations of leading his team all the way to the Little League World Series. But his firepower is nothing compared to the heat Michael faces in his day-to-day life. Newly orphaned after his father led the family's escape from Cuba, Michael's only family is his seventeen-year old brother Carlos. If Social Services hears of their situation, they will be separated in the foster-care system—or worse, sent back to Cuba. Together, the boys carry on alone, dodging bills and anyone who asks too many questions. But then someone wonders how a twelve-year-old boy could possibly throw with as much power as Michael Arroyo throws. With no way to prove his age, no birth certificate, and no parent to fight for his cause, Michael's secret world is blown wide open, and he discovers that family can come from the most unexpected sources.

2. *The One and Only Ivan* by Katherine Applegate –

Synopsis: A fascinating story told from the point of view of Ivan, a captive gorilla. One day, after years in a cave, Ivan sees life differently when a baby Elephant arrives at the zoo. A great story about friendship.

3. *A Wrinkle in Time* by Madeleine L'Engle

Synopsis: When a mysterious stranger arrives at the Wallace household, Meg and Charles' world is changed forever and they set out on a quest to find their missing father. A great science fiction mystery story.

Reading Comprehension Questions (type your answers to the following questions):

1. Who is the protagonist of the story? Who is the antagonist? Establish his/her age, family background, social class and status, and occupation. Explain.

2. What are the conflicts? Are they physical, intellectual, moral, or emotional? Is the main conflict between sharply differentiated good and evil, or is it more subtle and complex?

3. Why do you think the author chose to write this story? (For example, was it to inform, entertain, persuade, etc?)

4. What point of view does the story use (first person, second person, third person)? How do we know the author uses a particular point of view? Does the point of view remain the same or does it change?

5. If you could change an event that occurred in the story, what would it be? Explain your reasoning.

Name:

Date:

Double – Entry Log

Title and Author:

Page #	Quotation: Direct Lines from the text	Commentary/Analysis: Examples: How did this quote make you feel?/ What else have you experienced that connects to this author's idea?/ Do you feel any type of confusion when reading this?/Do you agree or disagree with the author's claim: why or why not?

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